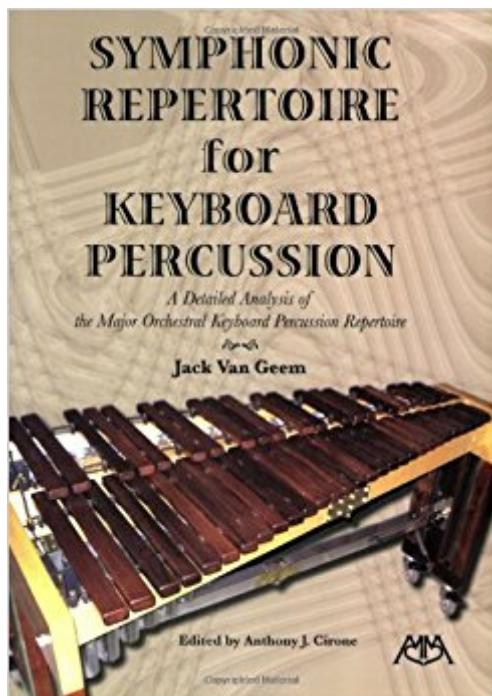


The book was found

Symphonic Repertoire For Keyboard Percussion



Synopsis

(Meredith Music Percussion). Principal Percussionist of the San Francisco Symphony, Chairman of Percussion Studies at the San Francisco Conservatory and faculty member at the Colburn School of Music in Los Angeles, Jack Van Geem has provided a comprehensive performance analysis of keyboard percussion parts for the major symphonic repertoire. His easy-to-understand explanations are based on countless performances under many of the world's finest conductors. Includes parts for practice and performance.

Book Information

Paperback: 88 pages

Publisher: Meredith Music (January 1, 2008)

Language: English

ISBN-10: 157463089X

ISBN-13: 978-1574630893

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #939,971 in Books (See Top 100 in Books) #127 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Symphonies #272 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard #336 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra

[Download to continue reading...](#)

Symphonic Repertoire for Keyboard Percussion Essential Elements for Band - Book 1 with EEi: Percussion/Keyboard Percussion (Percussion Book 1) Essential Elements for Band - Book 2 with EEi: Percussion/Keyboard Percussion (Percussion, Book 2) Essential Keyboard Repertoire, Vol 7: Spanning Seven Centuries, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire) Essential Keyboard Repertoire, Vol 2: 75 Intermediate Selections in their Original form - Baroque to Modern (Comb Bound Book) (Alfred Masterwork Edition: Essential Keyboard Repertoire) Essential Keyboard Repertoire, Vol 5: Requiring a Handspan of an Octave or Less (Comb Bound Book) (Alfred Masterwork Edition: Essential Keyboard Repertoire) Symphonic Repertoire for Percussion Accessories Hal Leonard Essential Technique for Band - Percussion and Keyboard Percussion (Book 3 with EEi) Yamaha Band Student, Book 1: Combined Percussion - S.D., B.D., Access., Keyboard Percussion (Yamaha Band Method) Essential Keyboard Duets, Vol

3: Music by Bizet, Debussy, FaurÃ© and Ravel, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire) Essential Keyboard Duets, Vol 6: Music by J. C. Bach, Beethoven, Brahms, Dvorák, and Mozart, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire) Essential Keyboard Duets, Vol 7: Music of Franz Schubert, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire) Orchestral Excerpts From the Symphonic Repertoire for Trombone and Tuba, Volume I (Classical & Modern Works) Orchestral Excerpts from the Symphonic Repertoire for Trombone and Tuba, Volume III The Symphonic Repertoire, Vol. 2: The First Golden Age of the Viennese Symphony: Haydn, Mozart, Beethoven, and Schubert (Volume II) The Symphonic Repertoire: The European Symphony from ca. 1800 to ca. 1930: Germany and the Nordic Countries (Volume III) The Symphonic Repertoire: The European Symphony from ca. 1800 to ca. 1930: Great Britain, Russia, and France (Volume III) The Orchestral Clarinet: A Study of Symphonic Repertoire The Symphonic Repertoire: Volume 4. The Second Golden Age of the Viennese Symphony: Brahms, Bruckner, Dvorak, Mahler, and Selected Contemporaries Symphonic Repertoire for Timpani - Mahler Symphonies 1-3

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)